What comprises the quintessence of Christmas décor for you? Do you love sparkle and glitz and ogling opulent ornaments in big city store windows? Or do you prefer a natural tree with a country feel... and decorations of organic materials? Perhaps you love an old-fashioned Christmas in bright red and green...or with Victorian flair in pastels and lace? Do you prefer a tree that delights children with imagination and whimsy...or is your thing contemporary chic? Whether your preference is traditional or eclectic, lavish or modest, old-world or modern, you will find it all here as Gualala Arts presents the first annual Festival of Trees and Gingerbread Houses on Saturday, December 4, from 2 to 6 p.m.

The festival includes an exhibit and auction of decorated trees and "gingerbread houses" sponsored by local businesses and individuals. Also on sale will be custom designed fresh and festive greens and baked goods for your holiday celebrations or to give as gifts. Gualala Arts’ Culinary Arts Guild is preparing savories and baking cookies to serve during the event along with hot cider, mulled wine, coffee, and tea.

Choose your favorites and bid by silent or live auction on a completely decorated tree to grace your home for the holidays. Also up for auction will be a varied and eclectic selection of gingerbread houses designed to be focal point of your holiday display.

The silent auction for selected trees and gingerbread houses will conclude promptly at 4 p.m. when more than a dozen ringers will present a concert on the Ernest Bloch Bells. Festive in their bright red attire and gleaming brass English Handbells, the ringers will present their annual Holiday Concert with singing and caroling to follow.

At 5 p.m., a live auction commences for the remaining trees and gingerbread Houses, each custom designed to be the focus of the winning bidder’s holiday décor.

Selected trees will be on display beginning Thanksgiving Day at The Dolphin Gallery and Friday, November 26, at Gualala Arts Center for the Indoor Craft Fair. Shoppers may place a silent auction bid with MasterCard or Visa prior to the festival.

A special feature of this event allows and encourages buyers of trees to donate them back to Gualala Arts (we’ll even deliver and pick up), to be redecorated in a new incarnation for the next year’s Festival. Thus, lucky bidders can enjoy a fabulous custom theme tree for the entire holiday season, without the fuss of taking down and storing the tree and ornaments, AND get credit for a donation to Gualala Arts! Donation forms will be available when checking out. And of course MC/Visa credit cards are accepted.

This family event is a benefit for the Coast Community Library and Gualala Arts. Please call Gualala Arts at 884-1138 for entry forms and information.


Special Ornaments created by: Twofish Bakery, Three Kitty Company, Suzanne Hansen & Bobbie Penney, Holiday Homes Decorating Service.
Artists with a Sense of Humor Wanted

Artists are invited to participate in the upcoming Gualala Arts members show, “Make Me Laugh!” The theme is humor in art and each artist can exhibit up to three pieces of any medium and size.

“Make Me Laugh” will open on January 8, and will show in both the Elaine Jacob Foyer and the Burnett Gallery at the Arts Center through February 6, 2005.

Entry forms are available at the Arts Center and on Gualala Arts’ website (www.GualalaArts.org) and are due by December 29. For more information, or to become a member of Gualala Arts, call 884-1138 or visit

Holiday Boutique

November 25 through December 24

The Dolphin Holiday Boutique will show and sell unique gifts by local artists and craftspeople through December 24.

This boutique is a great place to shop for one-of-a-kind holiday gifts for your family and friends, while supporting talented local artists. This year you’ll find new 2005 Tidelogs, 2005 Sea Ranch calendars, handmade ornaments, lots of jewelry, air plants, silk-screened potholders, handmade soap, and more.

For further information please call 884-3896.
Studio Discovery Tour 2005

Saturday & Sunday, September 3 & 4 & Saturday & Sunday, September 10 & 11, 2005

The North Coast Artists Guild is now accepting applications for its 13th annual Studio Discovery Tour, to be held on September 3 and 4, and September 10 and 11, 2005. Early deadline (reduced fee) is December 15, 2004. The final deadline is January 15, 2005. To request an application (or if you have questions), contact Tour Director Claire McCarthy at 884-3444 or claire@northcst.com.

Thank You!

With the arrival of significant rainfall, the super watering crew has gotten the landscape planting through another summer. Give the following volunteers a hearty thank you when you see them: Cecilia Moelter, Sue Pollard, Mary Hunter, Dave and Shirley Welch, and the ever-obstreperous Bruce Jones. Art Dreyer says he hopes the watering crew will return next summer when the rains quit—but more volunteers are gladly accepted.

Nancy and Dick Killian poured wine.

Ralph Schwartz, Sue Blair, Evelyn Osteraa, C.E. Brown, Jane Reichhold.

A “shout-out” to Sketches mailing volunteers: Marilynn Balch, Diane Cunningham, Bev Sloane, Dick Balch, Helen Klembeck, Shirley Welch, and Cliff Putnam.

“Wet Paint”—the Best of 2004

Opening reception: Saturday, December 11, 5 to 7 p.m.

It need not be paint, it must not be wet, and it should be the best piece of art you have made this year.

In response to suggestions by local artists that Gualala Arts host a juried show emphasizing excellent art, the North Coast Artists’ Guild will sponsor a juried art show this December. The show is open to all artists and to all media (except film and video). The Guild has set one simple criterion: that each entry must have been finished between January 1 and December 8, 2004. And, in the spirit of the show, they ask that artists submit only their best pieces from this year.

Bruce Jones, local artist and chair of the NCAG Juried Show Planning Committee, announced, “We want to avoid the expense and delays involved with jurying from slides and photos. Instead, our jurors will make their selections from the actual pieces of art. This way we will minimize the time between the jurying and the actual show; and we will charge the jurors with the task of presenting a beautiful exhibition.”

Juror Sally Weare is an art teacher and artist. Ms. Weare has taught at San Francisco State University’s Center for Experimental & Interdisciplinary Art. She had recent drawing exhibitions in Belgrade, Yugoslavia, and at the Berkeley Art Center.

Juror Shane Weare is an art professor and artist. Mr. Weare has taught in the University of California and California State University systems, at the San Francisco Art Institute, and the Central School of Art and Design, London, England. His recent solo exhibitions include the Bank of America World Headquarters, Bolinas Museum, San Francisco Bay Delta-Model, and Shasta College.

Juror Sylvia Seventy is a textile artist and teacher. Ms. Seventy is an internationally known textile artist and adjunct instructor at Santa Rosa Junior College. Her works are in permanent collections at the National Museum of American Art at the Smithsonian, the Oakland Museum, and the Museum of Art and Design in New York.

Artists may submit up to three (3) pieces for a “member” fee of $20 total. Members of NCAG, Pacific Piecemakers Quilt Guild, CityArt Gallery, Mendocino Art Center, or Gualala Arts will pay the “member” entry fee. Non-members will pay $30 total. Artwork may be for sale or not for sale, and Gualala Arts receives a standard 30 percent sales commission. Submitted art may be no wider than 60 inches and weigh no more than 80 pounds.

To make this show run smoothly, artists must deliver their entries to Gualala Arts, 46501 Gualala Road, Gualala, on Thursday, December 9, between 11 a.m. and 2 p.m. Entries must be accompanied by an entry form and a check for the entry fee, made out to NCAG. Artists must return on Saturday, December 11, between 10 a.m. and 1 p.m. to retrieve any non-accepted pieces. The opening reception will be held on Saturday, December 11, from 5 p.m. to 7 p.m. Artists must pick up unsold work on Thursday, January 6, 2005, before 4 p.m.

Jurors will be asked to accept works based on quality of execution and vision of the artist. Cash awards will be given at the discretion of the jurors. As jurors will be asked to create a beautiful exhibition, the number of pieces accepted will be limited by the gallery’s size and the need to display each piece effectively.

Entry forms are available at Gualala Arts in Gualala, and CityArt Gallery in Point Arena; on the NCAG website: northcoastartistsguild.com, or by request with a self-addressed, stamped envelope to: Gualala Arts, P.O. Box 244, Gualala, CA 95445.
Arts Center Theater proudly announces its Christmas production of “Scrooge—the Musical”—a light-hearted look at one of Charles Dickens’ perennial masterpieces, “A Christmas Carol.” This festive event is full of magic and music written by Leslie Bricusse and performed by a cast of talented locals. The show is a musical re-telling of the miserly Ebenezer Scrooge, who is forced to face his unpleasant past, present, and future via three ghosts. As a result he undergoes a major transformation and his Christmas spirit is restored. This musical show is unpretentiously joyous in its message and irresistibly generous in its outpouring of memorable tunes!

Tickets for the December 10, 11, 12, 17, 18, and 19, performances are now available. On Friday and Saturday the curtain rises at 7 p.m. Sunday matinees are at 2 p.m. Tickets are $12 for adults, $9 for children under 12 and are available at the Gualala Arts Center office, by phone at 884-1138, and the Dolphin Gallery.

Let the ‘Ghost of Christmas Past’ make you sad, the ‘Ghost of Christmas Present’ make you laugh, and the ‘Ghost of Christmas Yet-To-Come’ make you scared! Don’t miss out on this holiday treat—buy your tickets today!
Sketch or sketches may refer to: Sketch (drawing), a rapidly executed freehand drawing that is not usually intended as a finished work. Curve sketching, the methods for drawing approximately a curve defined by an equation. Sketch (mathematics), a generalization of algebraic theory. A summary of a mathematical proof. iSketch, a browser-based drawing game. Sketch (software), a vector graphics editor for Apple's macOS. SketchUp, a 3D modeling program. sketches (sketch, sketches) — œuvre dialoguée de courte durée, généralement comique, représentée au théâtre, au music hall, à la télévision ou au cinéma. — sketch, sketches (difficultés) — preliminary drawing, rough draft of a drawing; brief description; rough draft or outline; short performance, short comic act; short story or essay written in an informal style. make a preliminary drawing, produce a rough drawing.