Flashback: A Brief History of Film (5th Edition)

By Louis Giannetti

Prentice Hall, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Consolidating major figures and film movements into their decade of greatest influence or prestige, this "no-nonsense" book offers a generously illustrated, concise, and very readable history of fiction movies with an emphasis on American cinema. Eclectic in methodology and written in a plain English style that audiences can relate to, it examines the full scope of traditional film history and criticism, viewing film as both an art and an industry- as it mirrors popular audience values, social ideologies, and historical epochs. Film discussions include titles such as "Forrest Gump, Jurassic Park, There's Something About Mary, Face Off, the Lion King, Saving Private Ryan, Good Will Hunting, Pulp Fiction, Choosing Amy, The Piano, Menace II Society, Sweet Hereafter, The English Patient, Sense and Sensibility, Shakespeare in love, The Full Monty, The Crying Game, Life is Beautiful, and like Water for Chocolate." For anyone who enjoys going to, and thinking about, the movies.

Reviews

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As film movies became popular with audiences, movie making became a lucrative business. Filmmaking became a career option. At first creators would produce their own movies, directing and producing them. The book was written for instructors who want a basic film history that is reader friendly, well illustrated with photos from key movies, and clearly organized by decade, allowing instructors maximum flexibility in terms of reading assignments.
Consolidating major figures and film movements into their decade of greatest influence or prestige, this "no-nonsense" book offers a generously illustrated, concise, and very readable history of fiction movies with an emphasis on American cinema. Eclectic in methodology and written in a plain English style that audiences can relate to, it examines the full scope of traditional film history and criticism, viewing film as both an art and an industry – as it mirrors popular audience values, social ideologies, and historical epochs. Product details. Flashback, a Brief History of Film. George W. Linden, Louis Gianetti & Scott Eyman. Journal of Aesthetic Education 23 (2):119 (1989). Abstract. This article has no associated abstract. (fix it). Keywords. No keywords specified (fix it). Å Ewa Mazierska and Lars Kristensen Marx at the Movies: Revisiting History, Theory and Practice, London: Palgrave Macmillan. 293 Pp. Bruce Williams - 2015 - Film-Philosophy 19 (1). Philosophy Through Film. Christopher Falzon - 2013 - Internet Encyclopedia of Philosophy. Critical Theory and Film: Rethinking Ideology in Cinema. Fabio Vighi - 2012 - Continuum. Consolidating major figures and film movements into their decade of greatest influence or prestige, this "no-nonsense" book offers a generously illustrated, concise, and very readable history of fiction movies with an emphasis on American cinema. Eclectic in methodology and written in a plain English style that audiences can relate to, it examines the full scope of traditional film history and criticism, viewing film as both an art and an industry – as it mirrors popular audience values, social ideologies, and historical epochs. Film discussions include titles such as Forrest Gump, Jurassic Park,... Å LOUIS GIANNETTI is a Professor of English and Film at Case Western Reserve University in Cleveland.