New Acquisitions

March 20, 2009 – April 24, 2009

Any of these new resources can be searched for within the UAMS Library Catalog [http://www.libcatalog.uams.edu/](http://www.libcatalog.uams.edu/)

**INTERNET RESOURCES** (Connect through UAMS online catalog [http://www.libcatalog.uams.edu/](http://www.libcatalog.uams.edu/) )


Aboujaoude, Elias, 1971-


Ameringer, Carl F.

Aminoff, Michael J. (Michael Jeffrey).


Aydemir, Murat.
Barrett, Ron, 1963-

Bender, David A.

Benseler, J. S., 1954-


Blanc, Paul D., 1951-

Bosniak, Stephen L.

Brooks, George F.


Carter, Simon, 1960-

Chaiear, Naesinee.


Cole, Graham, 1934-


Currie, Heather.


Cytowic, Richard E.


Drum, David E.


Durka, Piotr.


Eiholzer, Urs, 1951-


Ericksen, Julia A., 1941-


New acquisitions make their way into the collection by many routes: purchases are carried out with funds from our own budget or support from foundations or private persons. In keeping with longstanding tradition, the Städelischer Museums-Verein also buys works for the Städel. What is more — entirely in the spirit of Johann Friedrich Städel — we are frequently the recipients of generous gifts from private persons and artists.
I loved working at New Acquisitions! They focus on personal growth and development, and are incredibly helpful in growing my skill set. They offer constant learning opportunities and a clear pathway to advancement. Cons. The current climate made it difficult to continue working.

The acquisition has prevented the breaking up of this collection, which was probably put together during the artist’s lifetime for a bibliophile collector wanting to conserve the drawings produced for magazines. Å The Musée d’Orsay is pleased to announce the purchase at auction in New York on 12 November 2019 of Paul Gauguin’s painting The Red Hat, recently presented at the Galeries Nationales du Grand Palais during the exhibition “Paul Gauguin, the Alchemist”.