Contributor Biographies

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Mary P. Anderson is working toward a doctorate in U.S. literature at Washington State University. With a special interest in black women writers of the United States, she is working on her dissertation, which investigates the abject as a critical element in the corpus of U.S. women writers. Her brief biography of the seventeenth-century book printer John How can be found in the New Dictionary of National Biography. Cross-Dressing; Penitentiaries and Prisons

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American Indian Quarterly and reference entries in the Dictionary of Literary Biography and the Encyclopedia of Native American Literature. She is the past recipient of a Ford Foundation Dissertation Fellowship, and she serves on the advisory board for the Sequoyah Research Center at the University of Arkansas, Little Rock. Chinese; Ethnology; Jim Crow

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Steven Goldleaf is the author of John O’Hara: A Study of the Short Fiction (1999) and coauthor, with David Castronovo, of Richard Yates (1996), both published by Twayne. He is Professor of English at Pace University in New York City. Foreign Visitors; Presidential Elections

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Martin Griffin is the author of “The Road from Memorial Hall: Future Imperfect in The Bostonians,” published in Prospects: An Annual of American Cultural Studies (2004), and is working on a study of the relationship between public commemoration and private memory in post-Civil War literature. He is currently teaching American literature at Pomona College. New South; World War I

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