2011

A guide to the Robert D. Fellman collection on Charles Dickens

Worcester Polytechnic Institute

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Robert D. Fellman Dickens Collection

ABSTRACT:

This collection includes books, original books in parts, original letters, illustrations and memorabilia by and related to Charles Dickens, as well as materials by and about Robert Fellman.

BIOGRAPHICAL NOTE:

Robert Fellman was born in Red Lake Falls, Minnesota in 1923. He grew up in Minnesota and graduated from the University of Minnesota with a BS in chemistry. He received a Master's degree from the University of Southern California and did graduate work at the University of London and Stanford. He moved to the Bay Area in 1957 and lived in Palo Alto. He taught chemistry at Foothill College of Los Altos Hills, California, serving for part of his time there as Chair of the Department of Physical Sciences and Mathematics.

Mr. Fellman read Dickens's The Pickwick Papers" when he was fourteen. He began collecting Dickens books, illustrations and memorabilia in 1963. He founded the Palo Alto Dickens Fellowship in 1975, and was instrumental in establishing other Dickens Fellowship groups in the Bay Area.

Mr. Fellman decided in 1995 to leave his extensive Dickens Collection to Worcester Polytechnic Institute. He had met Joel Brattin, Dickens scholar and WPI professor, years earlier and wanted his collection to remain intact and to be used and appreciated by scholars, students and members of the Dickens Fellowship. Mr. Fellman died in 1996.

SCOPE AND CONTENT:

The largest part of this collection is hundreds of books, including Dickens' letters and novels, biographies, reference books and critical studies of Dickens, the novel and Victorian England. There are first editions and original books in parts for most of Dickens' works. Also included are complete runs of The Dickensian and Dickens Quarterly. Most of the books and periodicals are not listed in this finding aid but can be found in Gordon Library's catalog.

Some of the other most valuable items are the Guild of Literature and Art Council Attendance Book, letters from and to Dickens, and original art work.

The collection is organized in series.

Series I is comprised of Mr. Fellman's own correspondence, research and notes, biographical material about Mr. Fellman, photographs, and the slides and notes he used for talks about Charles Dickens and his works. There are 250 slides, which have been re-numbered and generally identified. With these are several sets of Mr. Fellman's notes, as well as a recent listing of the 250 slides.

Series II is made up of WPI materials related to the collection. This includes correspondence and exhibits and notes and other materials, including photographs, from the First Annual Dickens Symposium, held at WPI in 1996.

Series III is composed of Autograph Material, including the Guild of Literature and Art Attendance Book, with Charles Dickens's and many of his contemporaries' signatures, and letters to and from Charles Dickens.
Series IV includes books and periodicals. These can be found through WPI's Gordon Library catalog, but some of the first editions and books in their original parts are listed here.

Series V lists the art work that is part of the collection, including paintings, drawings, lithographs and photographs.

Series VI describes the art objects that are part of the collection.

Series VII is made up of Audio-Visual materials. Not all are listed here, but of particular note are original tapes and a recent DVD of Bert Hornback's performances titled "Dickens' World."

**Container List**

<table>
<thead>
<tr>
<th>Container</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Box 01</td>
<td>Folder</td>
<td>1951, 1954</td>
<td>Robert Fellman's Degrees</td>
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<td></td>
<td></td>
<td></td>
<td>Bachelor of Chemistry, and Master of Science in Education</td>
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<td>Box 01</td>
<td>Folder</td>
<td>1945, 1957-1958</td>
<td>Certificates and Related Materials</td>
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<td>U. S. Army, Shell Merit Fellows Award, Stanford University certificates, news article</td>
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<td>Box 01</td>
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<td>1982, n.d.</td>
<td>Article</td>
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<td>Article by Robert Fellman - &quot;A Tale of Two Dickens Books,&quot; and notes for a talk</td>
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<td>1992, n.d.</td>
<td>Notes</td>
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<td>Notes by Mr. Fellman - various</td>
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<td>1990, 1995</td>
<td>Labels and explanations</td>
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<td></td>
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<td></td>
<td>for exhibits [apparently]</td>
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<tr>
<td>Box 01</td>
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<td>1972-1991</td>
<td>Articles about Robert Fellman</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Including discovery of Mrs. Dickens's portrait and photographs of portrait</td>
</tr>
<tr>
<td>Box 01</td>
<td>Folder</td>
<td>1972-1976</td>
<td>Invoices</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Invoices for books/items Mr. Fellman purchased, including Guild of Literature and Art Attendance book, and letter from Jerry Rice 1998</td>
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<tr>
<td>Box 01</td>
<td>Folder</td>
<td>1973-1987</td>
<td>Cigarette Cards &amp; Charles Dickens Day Book</td>
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<td></td>
<td></td>
<td></td>
<td>Day Book with illustrations from John Player &amp; Sons, plus correspondence and invoices from London Cigarette Card Co., and small article about cigarette cards</td>
</tr>
</tbody>
</table>

Page 2
News articles Robert Fellman saved, and program for memorial service for John Greaves, honorary secretary, Dickens Fellowship

Bookmarks

News articles Robert Fellman saved, and program for memorial service for John Greaves, honorary secretary, Dickens Fellowship

Dickens Fellowship

Bookmarks of Dickens characters

Mr. Fellman's list with details, of books and art objects in his collection

Autograph material

Appraisal list (copy) and photocopies and transcriptions of material in collection

With Robert Fellman and Radfords re. collection donation

WPI Article on Robert Fellman Dickens Collection, Quest Vol. 9 No. 2

Obituary and tributes for Robert Fellman, WPI letters of condolence, donations to collection in Mr. Fellman's memory

Correspondence from Jerry Rice to Joel Brattin

Correspondence from Joan Radford to Joel Brattin and Lora Brueck, plus booklet on J. P. Johansson, Mr. Fellman's uncle

Photographs of Robert Fellman

Photographs of Robert Fellman and his collection, and negatives

Photographs of items from Mr. Fellman's collection, and negatives

Photograph of Marcus Stone original illustration, in collection

"Illustrators"

Typed manuscript by Robert Fellman

Slide show list and descriptions of Mr. Fellman

Index cards for slide shows and talks, of Robert Fellman
Box 03 Folder 4 n.d., 1991 Notes
of Mr. Fellman for talks and slide shows

Box 03 Folder 5 Printed pages
pages of letters and Dickens's novels, with Mr. Fellman's notes

Box 03 Folder 6 Recent list of slides
compiled November 2010

Box 03 Slide box 1 1970s & 1980s slides

Box 03 Slide box 2 1970s & 1980s slides

Box 02 Folder 13 -1995 License Plate
Robert Fellman's California License Plate: BOZ PHIZ

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Series II WPI Records

<table>
<thead>
<tr>
<th>Container</th>
<th>Folder</th>
<th>Date</th>
<th>Title</th>
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</table>
| Box 04    | Folder 01 | 1996 | Dickens Symposium
          |        |      | Registrations |
| Box 04    | Folder 02 | 1996 | Dickens Symposium
          |        |      | Welcoming remarks, registration list, etc. |
| Box 04    | Folder 03 | 1996 | Dickens Symposium
          |        |      | Proposals for Papers - Folder 1 |
| Box 04    | Folder 04 | 1996 | Dickens Symposium
          |        |      | Proposals for Papers - Folder 2 |
| Box 04    | Folder 05 | 1996 | Dickens Symposium
          |        |      | Schedule, information packet, etc. |
| Box 04    | Folder 06 | 1996 | Dickens Symposium
          |        |      | Miscellaneous materials - Folder 1 |
| Box 04    | Folder 07 |      | Dickens Symposium
          |        |      | miscellaneous - folder 2 |
| Box 04    | Folder 08 | 1996 | Dickens Symposium
          |        |      | General correspondence |
| Box 04    | Folder 09 | September 1996 | Dickens Symposium photographs |
| Box 04    | Folder 10 | September 1996 | Dickens Symposium photographs |
|           |          |        | duplicates |
| Box 05    | Folder 01 | October 1996 | Correspondence |
          |          |      | from Michael Hollington to Joel Brattin, and copy of Mr. Hollington's paper "Reflections on a pocket nutmeg-grater" |
Box 05 Folder 02 October 1996 Correspondence, papers, reviews
by Edgar Rosenberg, Cornell University

Box 05 Folder 03 1996 Dickens Society of America
Agendas, financial reports

Box 05 Folder 04 April 1997 WPI brochure
for Robert D. Fellman Dickens Collection

Box 05 Folder 05 1996, c. 1996 Articles
on Charles Dickens and London geography, by Brian Robinson

Box 05 Folder 06 March 19, 1997 Talk/paper
by Barbara McCarthy on (Grand)parent - (Grand)child relationships in Martin Chuzzlewit

Box 05 Folder 07 1854-1875 Guild of Literature & Art Council Attendance Book
Digital Scans, pages 1-64

Box 05 Folder 08 1876-1896 Guild of Literature & Art Council Attendance Book
Digital scans, pages 65-108

Box 05 Folder 09 1999 Little Dorrit Class Displays

Box 05 Folder 10 n.d. notes about Lady Blessington and Madden/McLaughlin
Handwritten notes, removed from book by Michael Sadleir, Blessington-D’Orsay, A Masquerade

Box 05 Folder 11 1996-1998 Materials for talks and exhibits

Box 05 Folder 12 2002 Exhibit Catalog
"Illustrating Dickens," from Lowell, MA exhibit, plus brochures for "Dickens and America" conference at UMass
Lowell

Box 05 Folder 13 2005 Dickens Fellowship
Agenda and minutes

Box 05 Folder 14 November 2009 Gerald Dickens’ performance
A Christmas Carol - poster and program

Box 05 Folder 15 Dec. 30, 1967, n.d. A Christmas Carol items
Article by Edgar Johnson, and cartoon

Box 05 Folder 16 n.d. Martin Chuzzlewit magazine ad
Magazine page advertising J & B Scotch Whiskey, with Dickens portrait and quote from Martin Chuzzlewit

Box 05 Folder 17 November 2010 Program and article
Gerald Dickens's performance of A Christmas Carol

Box 05 Folder 18 Winter 2010 Article
"All Things Dickens - 'A Christmas Carol' defines the Holiday," by Laura Porter, Worcester Living Magazine
Series III Autograph Material

This series includes The Guild of Literature and Art Council Attendance Book, with 363 signatures covering 108 meetings. Charles Dickens's signature appears 32 times. Other signators include John Forster, Wilkie Collins, Charles Collins, John Tenniel, Mark Lemon, Frank Stone, and Robert Bell.

One box contains letters to and from Charles Dickens, plus notes by WPI Professor Joel J. Brattin.

There is also a cancelled check, signed by Charles Dickens, which is framed and stored separately.

<table>
<thead>
<tr>
<th>Container List</th>
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<tbody>
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Autograph Material

- **Book Box**: June 12, 1854-December 7, 1896
  - **Title**: Guild of Literature and Art Council Attendance Book
  - **Number of pages**: 240

- **Framed Storage**: 1864
  - **Title**: Charles Dickens signed cancelled check
  - **Text**: Check to Messrs. Thomas and Homan for 240 pounds nine shillings, dated Eleventh February 1864

Letters

- Letters to Charles Dickens; letters from Charles Dickens; letters from and to Dickens's contemporaries; letters related to Dickens; notes of WPI Professor Joel Brattin re. letters.

<table>
<thead>
<tr>
<th>Container List</th>
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<th>Title</th>
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<tr>
<td>Box 06 Folder 01</td>
<td>13 December 1838</td>
<td>Letter from Charles Dickens to Henry Jackson re. Jackson's article for Bentley's Miscellany</td>
<td></td>
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<tr>
<td>Box 06 Folder 02</td>
<td>16 December 1842</td>
<td>Letter from Charles Dickens to George Cruikshank re. bank note for widow of Hone</td>
<td></td>
</tr>
<tr>
<td>Box 06 Folder 03</td>
<td>March 23, 1846</td>
<td>Letter from Charles Dickens to Thomas Powell</td>
<td></td>
</tr>
<tr>
<td>Box 06 Folder 04</td>
<td>24 February 1849</td>
<td>Letter from Charles Dickens to Joseph C. King, School Master, re. Dickens's son Walter</td>
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</tr>
<tr>
<td>Box 06 Folder 05</td>
<td>6 September 1849</td>
<td>Letter from Charles Dickens to Joseph C. King, School Master, re. Dickens's sons Charley and Walter</td>
<td></td>
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</tbody>
</table>
3 December 1849
Letter from Charles Dickens
to J. C. King, School Master, re. Dickens's son Charley

6 July 1850
Letter from Charles Dickens
to R. H. Horne, thanks for wine

6 October 1851
Letter from Charles Dickens
to Joseph C. King, School Master, to introduce Mr. Ingersoll

30 July 1861
Letter from Charles Dickens
to H. Wittrock, re. Dickens's brief neuralgic pain

December 15, 1842
Letter to Charles Dickens
from Octavian Blewitt, enclosing bank note for Mrs. Hone

June 17, 1847
Letter from Douglas Jerrold to Mr. Whipple

19 March 1852
Letter from John Forster to John Leech
Cannot dine, engaged (with Dickens)...

February 23, 1853
Letter from Augustus Egg to Thomas Fairey
Reply re. price of pictures he paints

21 April 1858
Letter from John Forster to Jos. Jenkins

July 23, 1865
Letter from John Forster to Benjamin Webster
Have you leisure to give me a call...?

November 2, 1866
Letter from George Cruikshank to Alexander Andrews

January 19, 1912
Letter from George Brandes To Whom It May Concern
re. the 100th Anniversary of Charles Dickens

February 28, 1852
Letter from Thomas Carlyle to W.W. Bridges

1838-1861, 1847
Collation of letters plus holograph letter
Collation of the 8 Dickens letters originally received from Robert Fellman, by WPI Professor Joel Brattin, plus Michael Faraday holograph letter 12 August 1847, transcribed 1998

27 October 1835
Letter from Thomas Noon Talfourd to Reviewer of ION
Letter tipped in to book, asking for acceptance of ION, a tragedy written by Talfourd.

n.d.
Letter from Wm. Harrison Ainsworth to Charles Ollier
Tipped in Vol. 1, page 158 Forsters Life of Charles Dickens, 1872. Ainsworth writes that he is busy and must arrange to meet Ollier on another day.

May 30, 1835
Letter from Sir Robert Peel to Sharon Turner, Esq.
Letter tipped in to Vol. 1, p. 258, Forster's Life of Charles Dickens, re. publication of an article and criticism by Peel. Sharon was a solicitor who published works on English history.

August 12, 1847
Letter from Michael Faraday to Mr. Barlow
Letter tipped in to Vol. 4, Ashton's Dawn of the 19th Century, page 208. Signed M. Faraday. Faraday has been lecturing in Oxford but sufferd for a "giddiness" and expects to see Barlow and his wife soon.

Letter tipped in to Vol. 4 of Ashton's Dawn of the 19th Century. Sir David Wilkie painter-in-ordinary to King George IV. He writes to the European Magazine editor refusing to sit for a new portrait to be engraved for the magazine.


Note says "this day I have gained my cause." Tipped in to Volume 4, Ashton: Dawn of the 19th Century, page 184.

Letter re. upcoming parliamentary issues and how they will be handled. Tipped in Volume 2, Ashton: Dawn of the 19th Century.

Letter to set up a meeting. Tipped in Vo. 1 of Forster's Life of Charles Dickens, page 292.


Letter tipped in to Vol. 2 of Forster's Life of Charles Dickens, p. 162. Letter to Chairman of the Reform Dinner at the Mermaid apologizing for not being able to attend the dinner. One page.


Letter tipped in to Vol. 3 Forster's Life of Charles Dickens, page 36. Letter from Leipzig, in German, 2 pages. Tauchnitz was an important European publisher of English and American authors in the 19th Century.

Tipped into Volume 2 of Ashton's Dawn of the 19th Century, page 256. Autograph, with greetings

Tipped in to Vol. 4 of Ashton's Dawn of the 19th Century. Autographed message given to F. V. Lockwood by Lady Canterbury. Signed by Lawrence with an artist's palette. Message begins, "Do I have a friend at court, have I one?"
Series IV Books and Periodicals

The extensive book collection contains several editions of Charles Dickens's novels, including first editions and books in their original serialized parts. There are books on Dickens's illustrators; biographies of Dickens; books on Dickens's England and the Victorian period; criticism and commentary; published letters of Dickens; reference books; and books by related English authors.


All these materials can be found through the WPI Gordon Library catalog.

Of particular note are the following:
Bentley's Miscellany, Vols. 1-64, 1837-1868; Dawn of the 19th Century, by Ashton, Volumes 1-4, 1886; American Notes, 1868; Bleak house, original parts 1853 and bound 1853; David Copperfield, 1850; Dombey & Son, original parts, 1848; Household Words, containing the first serial publication of Hard Times; Little Dorrit, original parts, 1855 and bound 1857; Martin Chuzzlewit, 1844; Mystery of Edwin Drood, original parts 1870; Life and Adventures of Nicholas Nickleby, original parts, 1839 and bound 1839; Oliver Twist, 1838, volumes 1-3; Our Mutual Friend, original parts, 1864 and bound 1865; Posthumous Papers of the Pickwick Club, 1837; Sketches by Boz 1837 and 1839; A Tale of Two Cities, 1859; Pictures from Italy, 1846; The Chimes, 1845; A Christmas Carol, 1843; The Cricket on the Hearth, 1846; The Haunted Man and the Ghost's Bargain, 1848; Master Humphrey's Clock, original parts, 1840-1841; The Life of Charles Dickens, by Forster, Volumes 1-3, 1873.

Container List

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<td>1852-1853</td>
<td>Bleak House</td>
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<td>in monthly parts, 1852-1853; first edition, 1853</td>
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<td>1850</td>
<td>David Copperfield</td>
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<td>1846-1848</td>
<td>Dombey and Son</td>
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<td></td>
<td>in monthly parts, 1846-1848; first edition, 1848</td>
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<td>Shelf</td>
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<td>1855-1857</td>
<td>Little Dorrit</td>
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<td>Shelf</td>
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<td>1844</td>
<td>Martin Chuzzlewit</td>
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<td>First editions, 1844</td>
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<td>Shelf</td>
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<td>1840-1841</td>
<td>Master Humphrey's Clock</td>
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<td>Original parts, 1840-1841; first edition</td>
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<td>Shelf</td>
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<td>1838-1839</td>
<td>Nicholas Nickleby</td>
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<td>In original parts, 1838-1839; first edition, 1839</td>
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<td>1838</td>
<td>Oliver Twist</td>
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<td>First edition</td>
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<td>Shelf</td>
<td></td>
<td>1865</td>
<td>Our Mutual Friend</td>
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<td></td>
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<td>First editions</td>
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Series V Art: Paintings, Drawings, Lithographs, Photographs

The largest part of this series is original illustrations of Dickens' work. There are also prints and photographs, of illustrations and of London scenes.

Some of the art is framed, and there are items such as a check which are not strictly art work but are included in this series.

Most of the items in this series were collected by Mr. Fellman, but some have been added more recently.

The pieces have been organized by storage box or drawer, with the framed materials listed separately.

This is an initial list, and does not include complete descriptions.

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<td>Folder 01</td>
<td>n.d.</td>
<td>Portrait of Charles Dickens</td>
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<tr>
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<td><em>Original charcoal portrait, 8&quot; X 10,&quot; attributed to SEM (Georges Goursat, born 1863)</em></td>
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<td>Box 07</td>
<td>Folder 02</td>
<td>1865, per appraiser's note</td>
<td>Jo the Crossing Sweeper</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>*Original watercolor, signed Joseph H----.  6&quot; X 8 3/4&quot;</td>
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<tr>
<td>Box 07</td>
<td>Folder 03</td>
<td>18th Century, per appraisal</td>
<td>The Coffee House</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>*Hand-colored pen and ink drawing, 73/4&quot; X 10.&quot;</td>
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<tr>
<td>Box 07</td>
<td>Folder 04</td>
<td>n.d.</td>
<td>Trotty Veck, from The Chimes</td>
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<td></td>
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<td><em>Watercolor, possibly original Kyd. Added to collection after Fellman gift.</em></td>
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<td>Box 07</td>
<td>Folder 05</td>
<td></td>
<td>Notebook page by Cruikshank</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td><em>Notebook page with original sketches by George Cruikshank. Added to collection after receipt of Fellman gift.</em></td>
</tr>
<tr>
<td>Box 07</td>
<td>Folder 06</td>
<td>1826</td>
<td>Watercolor by Stanfield</td>
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<td></td>
<td><em>Watercolor of ocean buoy and gull, 7&quot; X 7.&quot; Add to collection after receipt of Fellman gift.</em></td>
</tr>
<tr>
<td>Box 07</td>
<td>Folder 07</td>
<td></td>
<td>Painting on silk: Mr. Macawber</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><em>This is part of a series; the others are listed later and are framed. Unframed, 5 1/2&quot; X 5 1/2.</em></td>
</tr>
</tbody>
</table>
Box 07  Folder 08  n.d.  Sketch, probably by Berthold Mahn

Sketch in ink of woman, 9" X 12." This was removed from folder about Berthold Mahn in Mr. Fellman's papers.

Box 07  Folder 09  n.d.  Charles Dickens' birthplace

Pen and ink. Writing on top of house says "Charles Dickens Birthplace Februay 7th 1815. in pencil beneath is written "Portsmouth." 8 1/2" X 10 1/2." [This may have been acquired after receipt of Fellman Collection.]

Box 07  Folder 10  c. 1864  Advertisement for Our Mutual Friend

Original advertisement for Our Mutual Friend, with illustrations by Marcus Stone, Chapman and Hall. 5 3/4" X 8 5/8," blue-green color.

Box 07  Folder 11  Pages from Pickwick Papers

Loose pages of engravings from Pickwick Papers. These were added to the collection in 2003.

Box 07  Folder 12  n.d.  Print of Hogarth engraving; advertisement

Print of engraving: Engraved by S. Bull from original by Hogarth: Bambridge on Trial for Murder. Also, 2 copies of advertisement for The Works of William Hogarth. These were added after receipt of Fellman Collection.

Box 07  Folder 13  n.d.  Sheet Music - "Ivy Green"

With words by Charles Dickens

Box 07  Folder 14  n.d.  Sheet Music - "Autumn Leaves" and "There's a Charm in Spring"

Words by Charles Dickens

Box 08  drop-front box, 16"X20"  1912  Original Watercolors by Grice, matted

7 watercolors: Fagin the Jew, Bob Sawyer from Pickwick Papers, Oliver Twist, Bill Sikes from Oliver Twist, The Artful Dodger from Oliver Twist, Capt. Cuttle from Dombey & Sons, Major Bagstock from Dombey and Sons. The appraiser's note says these were probably done as costume designs for Herbert Beerbohm Tree's theater, which he started in 1887 as His Majesty's Theatre. One of the watercolors is that of Tree dressed in the costume of Fagin.

Box 09  drop-front box 16"X20"

Original illustrations by Donald McKay, matted; lithographs, photographs and playbill

Original illustrations for Martin Chuzzlewit in Dickens Digest. by Donald McKay; 3 other original illustrations by McKay including one of Oliver Twist; 2 lithographs by Henry Furniss of scenes from Pickwick Papers; a color photograph of London; a playbill from the Lyceum Theatre - Henry Dickens, Great Expectations; photograph of the Green Door, Dickens House Museum; 2 etchings of the Old Curiosoty Shop, print of hand-drawn map - Legal London, 1931

Box 10  drop-front box 16"X20"

Original illustrations by Donald McKay for Dickens Digest, matted

6 illustrations for Oliver Twist; 8 illustrations for Pickwick Papers; 3 sheets of prints

Box 11  drop-front box, 16"X20"

Illustrations by McKay and Grice

Illustrations by McKay for David Copperfield; illustrations by Grice for Pickwick Papers

Box 12  drop-front box, 12"X16"

Photographs, performance advertisement

Photographs of The Old Curiosity Shop and the British Museum, by James Valentine; color photograph of Gad's Hill Place, by Linda Putnam; advertisement for performance by Miriam Margolyes in 2004

41"X53" Flat File  Drawer 1

Print of color lithograph by Ludovici, 13 1/2"X21 1/2"
Print of engraving, signed Houghton '11, 14 1/2"X20 1/2"

Dickens, Collins & Egg in Switzerland
Pen and ink drawing, on black mat, by Robert Carter, 1978, 18"X24"

Posts of Berthold Mahn's work
4 posters for exhibits of Berthold Mahn's work

Poster, produced by The Sunday Times, 1970, 28"X39"

Pickwick Playing Whist at Dingley Dell
Encaustic wax colored portrait in late 1800s black frame, three-dimensional, 12.5"X13"

2 original lithographs from the Don Quixote series by Hogarth
Matted and framed, 14"X16" [prints are 7"X10"]. "Don Quixote Releases the Galley Slaves," and "Don Quixote Seizes the Barber's Basin for Mambrino's Helmet."

Mr. Wardle and his Friends under the influence of the Salmon
Pencil sketch for Bibliophile edition of Pickwick papers (1941-1946) by Berthold Mahn. Matted and framed, 15"X18."

Paris Scene - Left Bank and Seine
Lithograph, numbered 4 of 10, by Berthold Mahn. 23"X27.5", framed and matted.

First issue 10 pound note with portrait of Dickens
Framed and matted Bank of England note. Also note by Cedric Dickens re. getting the note on first day of issue, and sketch of Gad's Hill School. 9"X12 1/2" in frame.

Charles Dickens' London 1812-1870
Map, Index, Dickens's Characters. 24"X36", produced and published by Maple Printers Limited.

10 Paintings on Silk
Framed, 8"X8": Mr. Dick, Tony Weller, Mr. Bumble, Captain Cuttle, Mr. Pickwick, Tom Pinch, Sergi Buzfuz, The Marchioness, Mr. Peggotty, Oliver Twist (see also box 7 Folder 7 Mr. Micawber, unframed)
Portrait of Charles Dickens
after Frith Oil, lithograph, colored, signed H. Blackman Harte. Framed and matted, 21.5"X25.5" [temporarily removed for conservation]

Pen and ink drawings for the Pickwick Papers
3 original drawings by Fred Banbery, for Pickwick Papers, Inner Sanctum Edition, 1949. These are matted together and framed. 11"X20" framed
Color photograph of painting of Catherine Dickens
Framed photograph of oil painting by Daniel Maclise, 19"X21."
Series VI Art Objects
MS 01_06
Art

This Series contains Dickens-related objects. Many are collectible figures and plates. There are also cigarette cards.

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<th>Container List</th>
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<tr>
<td>Container</td>
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<tr>
<td>Large Oak Cabinet Shelf 3, right side</td>
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<td>Large Oak Cabinet Shelf 1, left side</td>
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<td>Large Oak Cabinet Shelf 4, right side</td>
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<td>Dickens Special Coll. shelves</td>
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<td>Box 14</td>
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<td>Box 16 - 12&quot;X16&quot; drop-front box</td>
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12 Toby Jugs: 2 large, Sairey Gamp and Dick Tarpin; 4 about 5" high, 3 Mr. Micawber, 1 Mr. Pickwick; 2 “mini,” Sairey Gamp and possibly a highwayman; 4 "tiny," Pickwick, Sam Weller, Tony Weller, ?

10 figurines, Christmas Carol mug

figurines of Dickens' characters; Christmas Carol mug by Beswick, Royal Doulton

4 Royal Doulton figurines; micawber, Bumble, Fagin, Uriah Heep; 12 ceramic busts of Dickens's characters, by Franklin Mint, 1986-87

2 Royal Doulton plates with Charles Dickens's portrait and Dickens's characters, one is a "blue" plate; ceramic pitcher "Dickens Days," with stagecoach and other Dickensian scenes, 8" diameter, 12.5" high

Ceramic statue of mr. Pickwick, 11" high; 2 plates, cream, with scenes from Pickwick Papers; Royal Doulton bust of Pickwick made into a cigarette lighter; 2 candlesticks, black and tan, with Mr. Pickwick painted on them, Bretby Art Pottery

"The Frustrated Librarian," solid bronze, 6" high, Craftsman.

12 pewter and ceramic spoons, in wood and felt display box, 10.5"X13.5". Handpainted handles of Dickens characters. Each character is identified by engraving on spoon. Franklin Mint, 1985-86. [Note: these may be displayed in the Reading Room in future]
Series VII Audio-Visual Materials

Most of these materials are VHS and BETA tapes of television productions of Dickens' novels.

Also included are 10 original videocassettes (c. 1975) of Bert Hornback's performances, titled "Dickens' World." These recordings are now also on two DVDs. The titles are: The Popular Dickens; Dickens: The Radical Reformer; The Philosophy of Love; The Early Novels; Martin Chuzzlewit; David Copperfield; Bleak House; The Dark Novels; Great Expectations; and Our Mutual Friend. These are in Box 15.

There is also a recording of "A Tale of Two Cities" on two 16 rpm records, early 1970s.

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Finding Aid Report. Robert D. Fellman Dickens Collection. ABSTRACT: MS 01_0. Collection. This collection includes books, original books in parts, original letters, illustrations and memorabilia by and related to Charles Dickens, as well as materials by and about Robert Fellman. BIOGRAPHICAL NOTE: Series II is made up of WPI materials related to the collection. This includes correspondence and exhibits and notes and other materials, including photographs, from the First Annual Dickens Symposium, held at WPI in 1996. Series III is composed of Autograph Material, including the Guild of Literature and Art Attendance Book, with Charles Dickens's and many of his contemporaries' signatures, and letters to and from Charles Dickens.