Barker, Clive  Abarat
Barron, T.A.  The Lost Years Of Merlin
Blackwood, Sage  Jinx
Carriger, Gail  Etiquette and Espionage
Colfer, Eoin  Artemis Fowl series
Collins, Suzanne  The Underland series
Cooper, Susan  The Dark is Rising
Cornish, D.M.  Monster Blood Tattoo series
Farmer, Nancy  The Sea of Trolls
Flanagan, John  The Ranger’s Apprentice series (jPBK)
Funke, Cornelia  Inkheart
Gaiman, Neil  The Graveyard Book
Hale, Shannon  Rapunzel’s Revenge (jGRAPHIC)
Hardinge, Frances  Fly by Night, The Lost Conspiracy
Hunter, Erin  The Warriors series
Jacques, Brian  Redwall series
Jarvis, Robin  Deptford Mice trilogy
Landy, Derek  Skulduggery Pleasant series
Lerangis, Peter  Seven Wonders series
MacHale, D.J.  Pendragon series (jPBK)
Meyer, Marissa  Lunar Chronicles series
Nielsen, Jennifer  The False Prince
Nix, Garth  Sabriel
Paolini, Christopher  Eragon
Pullman, Philip  His Dark Materials series
Schusterman, Neal  Everlost
Shulman, Polly  Grimm Legacy
Stroud, Jonathan  Bartimaeus trilogy
Tanner, Lian  Museum of Thieves
Tolkien, J.R.R.  Lord of the Rings
Wrede, Patricia  Thirteenth Child

All titles can be found in jJH unless otherwise noted.
Definition & Examples. When & How to Use Fantasy. Quiz. 1. What is Fantasy? Fantasy, from the Greek ϕαντασία meaning 'making visible,' is a genre of fiction that concentrates on imaginary elements (the fantastic). This can mean magic, the supernatural, alternate worlds, superheroes, monsters, fairies, magical creatures, mythological heroes—essentially, anything that an author can imagine outside of reality. Fantasy is a genre of speculative fiction set in a fictional universe, often inspired by real world myth and folklore. Its roots are in oral traditions, which then became fantasy literature and drama. From the twentieth century it has expanded further into various media, including film, television, graphic novels, manga and video games. Fantasy is distinguished from the genres of science fiction and horror by the absence of scientific or macabre themes respectively, though these genres overlap. In δÝΖ Fantasy. Quite the same Wikipedia. Just better.Â Fantasy is a genre of speculative fiction set in a fictional universe, often without any locations, events, or people referencing the real world. Its roots are in oral traditions, which then became literature and drama. From the twentieth century it has expanded further into various media, including film, television, graphic novels and video games.