King Kong
Film
Meer info

King Kong
van Merian C. Cooper & Ernest B. Schoedsack, USA, 1933 / met Fay Wray, Robert Armstrong / RKO Radio Pictures / zwart-wit / 98'

websites

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over 'Ernest B. Schoedsack'
http://www.imdb.com/name/nm0774325/
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literatuur

over 'King Kong'
artikels

boeken

over 'Merian C. Cooper'
boeken

interviews met Merian C. Cooper
artikel

over Ernest B. Schoedsack
artikels

leeszaal CINEMATEK
http://www.cinematek.be/?node=54
leeszaal Beeldbibliotheek Muhka – Antwerpen
From mrgrooism: The Film Forum in New York City, in Association with The Sons of Kong proudly announce The Giant Monster Gala Event of 2008! The 75th Anniversary Screening of KING KONG! Sunday, March 2, 2008 at 1:00 pm. Attendant Events and Surprises are still to be announced, but celebrations and get-togethers are being planned for the entire weekend, culminating, of course, in a screening 75 years to the date of Kong's legendary NYC Premiere at Radio City Music Hall! When asked what his favourite movie is, Senior Concept Artist Gus Hunter refers to the 1933 version of King Kong as one of them. “I’ve always loved movies with dinosaurs and scary monsters,” he says. “I remember watching it as a kid, and it just blew me away.” King Kong is a 2005 epic monster adventure film co-written, produced, and directed by Peter Jackson. A second remake of the 1933 film of the same title, the film stars Naomi Watts, Jack Black, Adrien Brody, and, through motion capture, Andy Serkis as the title character. Set in 1933, it follows the story of an ambitious filmmaker who coerces his cast and hired ship crew to travel to the mysterious Skull Island. There, they encounter prehistoric creatures living on the island as well as a legendary