London Guild Library Author Index

Albers, Anni
On Weaving
Loom weaving
Albers
A development of the ideas Albers put forward in "On Designing".

Alderman, Sharon D
Kathryn WERTENBERGER
Handwoven, Tailormade: A tandem guide to fabric designing, weaving, sewing and tailoring
Garments from handwovens
Alderman
Part 1 covers the weaving, including fibre selection, fabric design, and finishing the cloth. Part 2 covers sewing and tailoring techniques and general howto. Colour pages show some case studies of fabric and garments.

Alderman, Sharon
Mastering Weave Structures: Transforming weave structures into great cloth
Loom weaving
Alderman
A comprehensive reference book that not just gives details of an extensive range of weave structures but also explains the principles that make each one behave the way it does and increases one’s weaving knowledge and understanding greatly

Anderson, Enid
The Spinner’s Encyclopedia
Spinning
Anderson
A-Z reference book covering fibres, yarns, techniques, equipment, people, history - anything connected with spinning

Anderson, Sarah
The Spinner’s Book of Yarn Designs
Spinning
Anderson
A resource book covering both thick and fine singles, boucle and novelty yarns. Close-up photos of hands and yarns enhance the clear instructions. Skins and knitted swatches are also shown

Arn-Grishott, Ursina
Doubleweave on four to eight shafts
Loom weaving
Arn-Grishott
Systematic introduction to the design and weaving of double (and multi-layered) cloth. Already a classic.

Arnold, Eunice
Teach Yourself Torchon Lace: 6 basic lessons in bobbin lace with workcards
Lacemaking
Arnold
Written by an established teacher of lacemaking, using her method of teaching only one stitch initially but using a variety of patterns. Includes instructions for making a pillow, and pattern cards to prick through.

Atwater, M
Shuttlecraft Book of American Handweaving
Loom weaving
Atwater
Weaving classic with photos (b&w), drawdowns, and mainstream weaving information

Baines, Patricia
Linen: Handspinning and Weaving
Spinning
Baines
Covers all stages from preparation of flax right through to the finishing and care of linen.

Baines, Patricia
Spinning Wheels, Spinners and Spinning
Spinning
Baines
"The most complete account yet published of the history of the spinning wheel and spinning techniques."

Balfour-Paul, Jenny
Indigo
Dyes & dyeing
Balfour-Paul
Covers all aspects - historical, agricultural, botanical, chemical, technological, commercial and economic, as well as looking at its use in textiles.

Barber, E J W
Prehistoric Textiles: The development of cloth in the neolithic and bronze ages
Textile history
Barber
A detailed study of textile traditions in the Aegean and adjacent parts of Europe, N Africa, and the Near East. Brings a practical knowledge of spinning & weaving, and also archeology & linguistics, to bear on many technical problems.
Barker, June
Making Plaits and Braids
Braiding, inkle & tablet weaving etc
Barker
Definitions, illustrations and instructions

Barker, Mary
Tangled Threads
Textile biographies
Barker
Autobiography of Mary Barker, a weaver and teacher who was involved with the Weavers Journal for 30 years and travelled the world giving workshops. An appendix gives the technical details of those workshops.

Barrett, Clotilde
Eunice S
Double Two-Tie Unit Weaves
Loom weaving
Barrett
Monograph exploring what Harriet Tidball described as "Double Summer & Winter", ie a threading system that allows a huge variety of patterns and structures to be woven in a much more shaft-economical way than a straight draw.

Barrett, Clotilde
Boundweave
Loom weaving
Barrett
Looks particularly at weft-faced boundweave, defining boundweave as a fabric whose pattern picks float over two or more warp threads and whose integrity does not depend on a tabby ground weave, rather on two or more complementary pattern picks in each row

Battenfield, Jackie
Ikat Technique
Dyes & dyeing
Battenfield
Covers history, techniques, warp, weft and double ikats, contemporary artists, and design aspects including a watercolour technique helpful in designing ikats.

Beard, Betty J
Fashions from the Loom
Garments from handwovens
Beard
Gives 40+ loom-shaped or ethnic designs to be made from handwoven cloth, with an introductory section covering general principles.

Belgrave, Anne
How to Make Felt: Create hats, bags, rugs, masks, and much more
Felting and papermaking
Belgrave
Shows in clear colour photos how to make felt and create a range of items by shaping and forming rather than by sewing.

Beutlich, Tadek
The Technique of Woven Tapestry
Tapestry weaving
Beutlich
Intended for readers who are interested to know how tapestries are woven and also those who would like to weave one themselves. Covers basic techniques with diagrams, and looks at some other techniques eg rya and double cloth.

Beveridge, June H
Warp/Weft/Sett: A reference manual for handweavers
Loom weaving
Beveridge
Over 900 photos of actual fabric swatches in plain weave, 2/2 twill and basket weave woven on different weights of cotton and linen warps with different weights of icotton and linen wefts, with the sett used given for each one.

Bolton, Eileen M
Lichens for Vegetable Dyeing
Dyes & dyeing
Bolton
Written specifically to help the handweaver find and identify the dye lichens more easily, and to assist in the making of the red and purple dyes from these plants. Colour drawings assist identification.

Bradley, Lavinia
Inkle Weaving
Braiding, inkle & tablet weaving etc
Bradley
Intended for inkle weavers who do not realise the full potential of their loom, and for handweavers to show how an inkle loom can complement their larger looms.

Brassill, Kathy
Resources for the Creative Traveller: Weavers, spinners, dyers, feltmakers
Weave-Spin-Dye
Brassill
A lot of the info is out of date now, but still useful for museums, associations etc, esp in Ireland.

Bress, Helene
Inkle Weaving
Braiding, inkle & tablet weaving etc
Bress
Tells how to make and set up an inkle loom as well as covering techniques including picots, fringes, slits, tabs, Ghiordes knots, rya knots
British Wool Marketing Board,
*British Sheep and Wool: A Guide to British sheep breeds and their unique wool*
Spinning
British Wool Marketing Board
Over 60 UK breeds are described with photos including a close-up of a lock of their wool. Descriptions include colour, fleece weight, staple length and micron range as well as general info on each breed

Broudy, Eric
*The Book of Looms: A history of the handloom from ancient times to the present*
Looms & weaving equipment
Broudy
Traces the history and development of the loom from Neolithic times to the present day; looks at how local conditions have influenced the development regionally. Photos and line drawings.

Brown, Rachel
*The Weaving, Spinning, and Dyeing Book*
Weave-Spin-Dye
Brown
Covers all sorts of weaving from card weaving to backstrap, Navajo, and treadle. Includes spinning, finishing techniques, dyeing and designing. 400+ line drawings, 50 projects.

Budd, Ann Walker
*Handwoven’s Design Collection 14: Weaving for Baby*
Garments from handwovens
Budd
Drawdowns, weaving and make-up instructions for a dozen or more items

Burkett, E
*The Art of the Feltmaker*
Felting and papermaking
Burkett
Written to accompany an exhibition of felt artefacts - mainly garments and cloth - from Iran, Afghanistan, Turkey; USSR, Iraq, India, Africa, Scandinavia and Britain.

Burnett, Dorothy K
*A Textile Terminology: Warp and Weft*
Fibre technology, textile science, raw materials
Burnett
Defines 550 terms, mainly connected with weaving, and gives their equivalent in French, German, Italian, Spanish, Portuguese, and Swedish. Illustrated with diagrams and photos.

Cambridgeshire Guild of WSD, Weave Structure Study Group
*Weave! An anthology of weave structures and techniques*
Loom weaving
Cambridgeshire Guild of WSD
Looks at more than 10 weave structures, with large colour photo of a sample of each with drawdown and notes.

Cannon, John & Margaret
*Dye Plants and Dyeing*
Dyes & dyeing
Cannon
Published in conjunction with Kew Gardens and written by botanists. Looks at 48 dye plants from around the world and describes the structure, cultivation, history and use of each.

Carey, Jacqui
*Creative Kumihimo*
Braiding, inkle, tablet weaving, tassels, macramé
Carey
Concentrates on braids made on the Marudai, with over 50 structures explained. Well illustrated with photographs of the braids that can be made from the clearly drawn and explained patterns.

Chadwick, Eileen
*The Craft of Hand Spinning*
Spinning
Chadwick
Covers wool in depth but then goes on to give the different techniques for other animal fibres and for vegetable fibres.

Chandler, Deborah
*Learning to Weave*
Loom weaving
Chandler
Well illustrated with diagrams and photographs of techniques, including what is weaving, equipment, weaving vocabulary, warping, weaving, reading drafts and altering drafts, basic twills and more.

Chenciner, Robert
*Madder Red: A history of luxury and trade*
Dyes & dyeing
Chenciner
In this study, the etymology, botany and history of madder from 3000BC to the present day are complemented by histories of dyeing wool, cotton and silk as well as the development of pigment.

Chetwynd, Hilary
*The Weaver’s Workbook*
Loom weaving
Chetwynd
Standard intro to looms, warping, threading etc, then moves into pattern drafting and pattern weaving with colour diagrams.

Coatts, Margot
A Weaver's Life: Ethel Mairet 1872 - 1952
Textile biographies
Coatts
Ethel Mairet was involved with the arts & crafts movement, and had an influential weaving studio alongside Eric Gill. Her weaving was strongly influenced by her travels abroad.

Cole, Drusilla
1000 Patterns
Colour and design
Cole
Patterns arranged by period and style, from the ancient world to today. It shows every pattern in superb full-colour artwork, indicates how and where used, and describes what the patterns meant to the people who used them.

Collingwood, Peter
The Techniques of Ply-Split Braiding
Braiding, inkle & tablet weaving etc
Collingwood
Definitive manual of all the techniques, plus plates of mainly Indian ply-split braids

Collingwood, Peter
The Techniques of Sprang: Plaiting on stretched threads
Braiding, inkle & tablet weaving etc
Collingwood
The definitive book on sprang - tells you about it and how to do it

Collingwood, Peter
The Techniques of Tablet Weaving
Braiding, inkle & tablet weaving etc
Collingwood
The most comprehensive survey of tablet weaving available. Signed copy

Collingwood, Peter
Textile and Weaving Structures: A source book for makers and designers
Fibre technology, textile science, raw materials
Collingwood
Studies a range of traditional objects from around the world, highlighting the many ways in which the makers have exploited the possibilities of both material and structure.

Collingwood, Peter
Peter Collingwood - Weaver
Loom weaving
Collingwood
A two-DVD set recorded six months before Peter Collingwood died, with a wide-ranging interview on disk 1 and in-depth demonstrations of macrogauzes, shaft-switching and other techniques at his loom on disk 2. A poignant epitaph.

Collingwood, Jason
Rug Weaving: Block Weaves and Shaft Switching
Rug weaving
Collingwood
Comprehensive workshop covering warping through to creating colour blocks and shaft switching, including how to adapt any loom to shaft-switching.

Collingwood, Peter
Peter Collingwood, Master Weaver
Rug weaving
Collingwood
Produced to accompany the major retrospective exhibition in 1998.

Collingwood, Peter
Rugweaving Techniques: Beyond the basics
Rug weaving
Collingwood
Written 20 years after his classic "The Techniques of Rug Weaving". With concise instructions and explanatory diagrams, Peter Collingwood explores new techniques for plain weave, twill and block weaves including 3 end block weaves and shaft-switching.

Collingwood, Peter
Techniques of Rug Weaving
Rug weaving
Collingwood
The classic and comprehensive account of rug weaving techniques, with clear explanations, diagrams and photos.

Complex Weavers,
Peter Collingwood Weaver
Textile biographies
Complex Weavers
A 2 DVD set. Disk 1 is an extensive interview with Peter covering his career, his books, techniques, textile collection, and more general thoughts on weaving. Disk 2 presents detailed technical demonstrations, esp of macrogauzes and shaft-switching

Corrigan, Gina
Miao Textiles from China
World textiles
Corrigan
In the Fabric Folios series.
Crafts Council,
Ikats: Woven Silks from Central Asia - The Rau Collection
This is the first publication of Pip Rau’s magnificent collection of ikats. It coincided with the Craft Council London exhibition in 1988.

Crill, Rosemary
Indian Ikat Textiles
Based on the V&A’s unrivalled collection of ikats from all over India. Over 100 colour plates, plus further illustrations showing the uses of Indian ikat textiles. Also explores their influence on other textile traditions.

Crockett, Candace
Card Weaving
Covers the history, then goes through the techniques of card weaving (aka tablet weaving)

Croot, Ann
A Step-by-Step Guide to Woven Carpets and Rugs
Covers basic techniques and 12 projects, mainly hooking and prodding, but also locker hooking, plaiting/braiding, and some less common contemporary techniques

Cross, Ruth
The Knitted Home: Creating contemporary knits for interiors
24 hand-knitting projects using texture, embellishments and varied stitches, and also encourages readers to experiment for themselves. Unusual hangings could be a good showcase for spinners’ designer yarns

Crutchley, Anna
Tassels for the Home: Creating beautiful fabric decorations and ornamental trimmings
How to make tassels, ideas for using tassels, and step-by-step instructions for 40+ projects

Dalgaard, Lotte
Magical Materials - in Weaving (Magiske Materialer)
Covers overtwist and elastic yarns, metallics, and many other yarns with unusual or unexpected properties. Includes practical instructions for working with them, and excellent photos, illustrations and diagrams. In Danish with separate translation

Davenport, Betty Linn
Hands On Rigid Heddle Weaving
Clear presentation with projects and photos of woven items. Covers hand manipulation and inlay as well as plain weave, log cabin etc.

Davies, Ann
Rag Rugs
Covers basic techniques and 12 projects, mainly hooking and prodding, but also locker hooking, plaiting/braiding, and some less common contemporary techniques

Davison, Marguerite Porter
A Handweaver's Source Book
Presents a selection of the patterns from A Handweaver's Pattern Book that give "a broad scope of design". Every draft is illustrated with a graph showing the appearance when wove. A classic.

Daykin, Alison
Jane DEANE
Creative Spinning
Explains how to spin using drop spindles and spinning wheels, the characteristics of different wool fibres, and how to control singles, twists and ply. Also covers other fibres. Clear diagrams and illustrations. Suitable for beginners & more experienced

Dean, Jenny
Wild Colour
A practical and inspiring book celebrating the wealth of natural dyes that can be obtained from over 60 species of plants from the common marigolds and rhubarb to the classic dye plants, such as madder and indigo. Colour photos.
Shows you how to use natural dyes at home, including advice on mordanting and light fastness. Also has a chapter on growing your own dye plants.

**Desai, Chelna**

**Ikat Textiles of India**

World textiles
Desai
Comprehensive, full-colour, with hundreds of examples from collections and from individual weavers themselves. Information on the history and technique, and also on the symbolism of the motifs used.

**Dixon, Anne**

**Inkle Loom Weaving: The basics and design**

Braiding, inkle & tablet weaving etc
Dixon
How to set up and weave, and the mechanics of designing.

**Dixon, Anne**

**Lettering on the Inkle Loom**

Braiding, inkle & tablet weaving etc
Dixon
Takes you through the structure, proportions and spacing of letters, and how to warp and weave them.

**Dixon, Anne**

**The Weaver's Inkle Pattern Directory**

Braiding, inkle, tablet weaving, tassels, macramé
Dixon
Instructions for loom set-up, 400-plus woven patterns, large collection of samples with accompanying charts, & a wide range of tips, tricks & techniques. Anne Dixon is a foremost authority on this subject, and a London Guild member.

**Dixon, Anne**

**The Handweaver's Pattern Book: The essential illustrated guide to over 600 fabric weaves**

Loom weaving
Dixon
Essentially an updated equivalent of Marguerite Davison’s books of the same title. Colour photos of swatches of each weave with close-ups showing the structure. Good general weaving information too. Anne Dixon is a London Guild member.

**Donald, J Kay**

**Creative Feltmaking**

Felting and papermaking
Donald
Covers fleece preparation, carding etc, and the traditional techniques and modifications, plus a number of projects ranging from a beret to a bowl. Includes ideas for workshops.

**Dunsmore, Susi**

**Nepalese Textiles**

World textiles
Dunsmore
Covers the types of spindles, looms, raw materials, natural dyes, methods and patterns in an area-by-area survey. 100 colour and 80 b&w illustrations.

**Dyer, Anne**

**Dyes from Natural Sources**

Dyes & dyeing
Dyer
Discusses all aspects of natural dyeing, especially in the home, including tie-dyeing and overdyeing. A classified list gives the kind of results one might get from a variety of plants in the UK, N America, Australia and NZ.

**Edwards, Jilly**

**Journeys and Journals: Woven tapestries and drawings**

Tapestry weaving
Edwards
Written to accompany a major exhibition of Jilly Edwards' work in Cumbria in 2001.

**Eillis, Catherine**

**Woven Shibori**

Loom weaving
Eillis
Well illustrated in colour, including what is woven shibori, construction of woven shibori cloth, designing, preparing the fabric for dyeing, processing, and finishing, dye recipes and applications, and the dyeing process.

**Ellen, Alison**

**Hand Knitting: New directions**

Knitting
Ellen
Starts with a brief history of knitting and continues by explaining the techniques - stitches, working with colour and designing and working out your own garments. Encourages experimentation. 144pp, colour photos, charts, diagrams, bibliography.

**Emery, Irene**

**The Primary Structures of Fabrics: An illustrated classification**

Fibre technology, textile science, raw materials
Emery
The definitive descriptive classification of fabric structures, photographically illustrated. Allows standardization of descriptions of textiles from all periods and places.

**Evers, Inge**

**Feltmaking: Techniques and Projects**

Felting and papermaking
Evers
Covers brief history, basic techniques and equipment, and projects from flat to clothing to dolls

Field, Anne
Weaving with the Rigid Heddle Loom
Loom weaving
Field
Ideas for stripes, checks, log cabin, texture, manipulated weaves etc

Field, Anne
The Ashford Book of Spinning
Spinning
Field
A comprehensive spinning primer. Clear and concise instructions, illustrated with photos and diagrams.

Field, Anne
Spinning Wool: Beyond the basics
Spinning
Field
Intended for spinners who have mastered the basics. Teaches how to analyse fleeces with the end purpose in mind, use different spinning methods, design yarns and spin to a pre-determined spize and twist count.

Flint, India
Eco Colour: Botanical dyes for beautiful textiles
Dyes & dyeing
Flint
The author is Australian and has a unique and stimulating approach with dyeing ideas you won’t have heard of before! Includes wool, but also recycling cloth and silk. Dyeing processes include solar dyeing. Colour photos, bibliography, index

Forman, W & B
Ramses Wissa WASSAF
Tapestries from Egypt woven by the children of Harrania
World textiles
Forman
Tapestries woven by a group of children as part of an experiment to re-establish an ancient craft and develop the creativity of the children

Fournier, Noel
Jane FOURNIER
In Sheep’s Clothing
Spinning
Fournier
Looks at 100 different breeds of sheep and gives advice on selecting and cleaning fleeces, preparation methods, spinning and plying

Franquemont, Abby
Respect the Spindle
Spinning
Franquemont
THE book for spindle lovers. More information than you ever knew existed. You will be amazed at the yarns you can produce, and the speed. Covers spindles from around the world. Colour photos, index, resources, bibliography

Freeman, Mollie
Sara LAMB
Warp Painting Plus ... Garment Design & Construction Tips
Dyes & dyeing
Freeman
Illustrates painting a cotton warp using fibre reactive dyes.

Gale, Elizabeth
From Fibres to Fabrics
Fibre technology, textile science, raw materials
Gale
Comprehensive textbook on natural and manufactured yarns, types of woven fabrics, printing and dyeing of fabrics, and care of fabrics and garments.

Garfield, Simon
Mauve: How one man invented a colour that changed the world
Textile biographies
Garfield
Tells the story of William Perkin, a chemist who discovered how to synthesise the colour purple and thereby aided the discovery of DNA, chemotherapy for cancer, and a number of other developments.

Gibbon, Kate Fitz
Andrew HALE
Ikat: Silks of Central Asia
World textiles
Gibbon

Gibson, Brenda
The Complete Guide to Spinning Yarn
Spinning
Gibson
The techniques and recipes are accompanied by clear how-to photos, covering a wide range from worsted, woolen, thick & thin, plying, spiral, cable, colour-blended, boucle etc. Four projects and an end section with advice on going professional.

Gillow, John
Printed and Dyed Textiles from Africa
World textiles
Gillow
In the Fabric Folios series.

**Gillow, John**

*Printed and Dyed Textiles from Africa*

World textiles

Gillow

Over 30 textiles from the BM collection in a variety of techniques from a range of cultures across especially W Africa and N Africa but also Madagascar

**Glasbrook, Kirsten**

*Tapestry Weaving*

Tapestry weaving

Glasbrook

Materials, basic techniques, winding warps, preparing weft yarns, weaving the hem, etc., further techniques, mounting and framing, photographs of Author’s tapestries

**Goodwin, Jill**

*A Dyer’s Manual*

Dyes & dyeing

Goodwin

Concentrates on natural dyes,

**Gray, Ida**

*Nature’s Colors*

Colour and design

Gray

**Grosicki, Z J**

*Watson’s Textile Design and Colour - Elementary Weaves and Figured Fabrics*

Loom weaving

Grosicki

A classic on woven structure and pattern in cloth design, still much referred to in textile departments and by professional designers. Covers elementary weaves, ribs & cords, stripes, colour & weave, and jacquard.

**Grosicki, Z J**

*Watson’s Advanced Textile Design: Compound Woven Structures*

Loom weaving

Grosicki

Companion volume to “Watson’s Textile Design & Colour” covering double & triple cloth incl backed weaves & pique, supplementary warp & weft weaves, pile weaves & other compound structures

**Haeckel, Ernst**

*Art Forms in Nature*

Colour and design

Haeckel

100 lithographic plates of the drawings that a 19th century biologist used to illustrate his work. A design sourcebook.

**Halsey, Mike**

*Lore YOUNGMARK*

**The Foundations of Weaving***

Loom weaving

Halsey

Thorough introduction to weaving and emphasis on structure from an inspirational teacher, co-founder of The Handweavers Studio, and member of the London Guild

**Handwoven, Friends of**

*Eight Shaft Patterns*

Loom weaving

Handwoven

**Harvey, Nancy**

*Tapestry Weaving: A Comprehensive Study Guide*

Tapestry weaving

Harvey

A comprehensive introduction covering preparation for weaving, basic weaving techniques, additional techniques, finishing, mounting and tapestry care. Also looks at Inspiration, cartoon planning and preparation

**Hecht, Ann**

*Guatemalan Textiles in the British Museum*

World textiles

Hecht

In the BM Occasional Paper series. Detailed descriptions of the museum holdings, illustrated with line drawings, with the emphasis on the weaving techniques. Appendix of photos, some colour.

**Hecht, Ann**

*The Art of the Loom: Weaving, spinning and dyeing across the world*

World textiles

Hecht

Focuses on 8 textile areas of special interest - Navajo, Bedouin, W African strip weaving, Japanese kasuri, Nepalese inlay, Guatemalan brocade, Peruvian tapestry. Describes the methods, fibres, types of looms. 169 illustrations, incl 60 colour

**Hecht, Ann**

*Textiles from Guatemala*

World textiles

Hecht

Explores 20 textiles from the BM collection, with clear explanations of the principle techniques, commentary on the design features, and a technical glossary. Over 100 colour illustrations. Ann Hecht is a London Guild member.

**Hedges, Julie**

*Ply-Split Braiding*
Braiding, inkle & tablet weaving etc
Hedges
An introduction to Designs in Single Course Twining, including cord-making methods. Included are the technique, getting started with ply-split braids, and the designs.

Hill et al, Zoe
Fibre Facts for Spinners and Weavers
Fibre technology, textile science, raw materials
Hill et al
A small book of useful information and tips about handling fibre, yarn, and equipment.

Hinchcliffe, John
Angela LEFIS
Rugs from Rags
Rug weaving
Hinchcliffe
Covers a number of methods of rug-rug-making, including hooking, plaiting, knitting and weaving.

Hitchcock, Michael
Indonesian Textiles
World textiles
Hitchcock
Techniques including batik, ikat, supplementary weft, as well as other decorative non-weaving techniques. 100 colour and 50 b&w illustrations.

Hochberg, Bette
Handspindles
Spinning
Hochberg
Covers handspindels through history, across cultures, and for different fibres.

Hoppe, Elisabeth
et al
Free Weaving on Frame and Loom
Loom weaving
Hoppe
Collection of chapters covering loom weaving, tapestry weaving, designing

Howard, Constance
Textile Crafts
Yarn crafts generally
Howard
Contains chapters on a wide variety of yarn crafts including macrame, sprang, basketry, knitting, crochet, written by specialists in each craft. Peter Collingwood contributed the chapter on sprang.

Høxbro, Vivian
Shadow Knitting
Knitting
Høxbro
Introduces the principles of shadow knitting, covering basic techniques and more advanced projects

Høxbro, Vivian
Domino Knitting
Knitting
Høxbro
Deceptively simple technique to get great colour effects using only one colour at a time. Includes instructions and patterns for fashion designs and home accessories.

Hutton, Helen
Textile Structures
Fibre technology, textile science, raw materials
Hutton

Inouye, Bonnie
Exploring Multishaft Design
Loom weaving
Inouye
Designed as a course to help you understand multishaft weaving and the structures and effects possible with eight or more shafts, not just give you patterns to follow. Excellent.

Itten, Johannes
The Elements of Colour
Colour and design
Itten
Classic cutdown version of Itten's Art of Colour

Itten, Johannes
The Art of Colour
Colour and design
Itten
The classic and complete version of Itten's colour theory

Jackson, Constance
Judith PLOWMAN
The Woolcraft Book: Spinning, Dyeing, Weaving
Spinning
Jackson
Goes through all the stages from raw fleece to final finishing of items, including both natural and synthetic dyeing.

Jacobs, Betty E M
Growing Herbs and Plants for Dyeing
Dyes & dyeing
Jacobs
Information on how to grow herbs and plants that yield colours fast to washing and light, along with details of the dyeing procedures for each one.

Jennings, Ed: Kate
Pat Bloor Tapestries
Tapestry weaving
Jennings
Published to coincide with the exhibition of Pat’s work held in 2005. Contains colour plates of many (most?) of her individual work.

Johansson, Lillemor
Damask and Opphämta with Weaving Sword or Drawloom
Loom weaving
Johansson
Damask and opphämta are different technically but the same tools are used for both demanding techniques. This book gives the history of both techniques as well as instruction and hints.

Keasbey, Doramay
Pattern Techniques for Handweavers
Loom weaving
Keasbey
Detailed and comprehensive, for weavers at all levels. Each section starts with thorough coverage of basic principles and chapters cover all aspects of pattern weaving from loom types to designing and drafting in all the main pattern techniques.

Knight, Brian
Rug Weaving: Technique and design
Rug weaving
Knight
Describes in simple terms and with clear diagrams and photos the basic rug-weaving techniques so that a beginner may be able to tackle the craft with confidence.

Knutson, Linda
Synthetic Dyes for Natural Fibers
Dyes & dyeing
Knutson
Designed to help you understand how dyes work, choose appropriate types, dye safely and creatively, and apply colour theory to your design process.

Kurtz, Carol S
Designing for Weaving: A study guide for drafting, design and color
Loom weaving
Kurtz
The sub-title says it

Lamb, Sara
Spin to Weave: The weaver’s guide to making yarn
Spinning
Lamb
Focuses on spinning specifically for weaving with detailed instructions, a good variety of projects, and a gallery of pieces by other spinners.

Larsen, Jack Lenor
The Dyer’s Art: Ikat, plangi, batik
Dyes & dyeing
Larsen
Brings together examples from every continent, and tells the history and development of the techniques as well as looking at contemporary work. Lavishly illustrated.

Larsen, Jack Lenor
A Weaver’s Memoir
Textile biographies
Larsen
World renowned weaver and textile designer, successful entrepreneur, collector of traditional and contemporary crafts, recounts his personal quest, inspirations, early life and career.

Lowry, Priscilla
The Secrets of Silk: From the myths and legends to the Middle Ages
Textile history
Lowry
The first in a series of 3 titles covering between them the history of silk up to the present day.

Lowry, Priscilla
The Secrets of Silk: From textiles to fashion
Textile history
Lowry
The second in the Secrets of Silk series. Includes Byzantium, silk in Europe, the influence of the Huguenots, gold, dyes, knitting, lace, buttons & bows, silk in the home and in fashion. A practical section deals with knitting with silk.

Maile, Anne
Tie & Dye Made Easy
Dyes & dyeing
Maile
Covers all sorts of tie-dye techniques including stitching, knotting, rolling, using simple equipment like hair rollers and clothes pegs. Clear diagrams show what and where to tie and what the results of each pattern are.

Main, Veronica
Swiss Straw Work: Techniques of a Fashion Industry
Yarn crafts generally
Main
Comprehensive archive of methods and designs as well as a step-by-step guide to each individual technique. Signed copy.

Mallett, Marla
Woven Structures: A guide to oriental rug and textile analysis
Rug weaving
Mallett
A reference manual to enable standardised and practical structural analysis of rugs so that identification of provenance is easier. Covers knotted pile, soumak, twining, tapestry, brocading, warp float patterning and more.

Mapstone, Prudence
Freeform
Knitting
Mapstone
The book contains an introduction to freeform, choosing colours and yarns and patterns. It is well illustrated in colour showing made garments and the stitches used.

Martin, Catherine
Kumihimo: Japanese silk braiding techniques
Braiding, inkle & tablet weaving etc
Martin
Covers equipment and techniques, then gives instructions for 12 specific braids. Illustrated with some colour plates.

Matthews, Ed: Kate
Fiberarts Design Book 3
Yarn crafts generally
Mathews
Shhowcasing the best in contemporary fibre arts, including tapestry, weaving, quilting, feltmaking, basketry, and surface design

Matthews, Anne
Vogue Dictionary of Knitting Stitches
Knitting
Matthews
Starts with basic stitches, then goes on to cover ribs, textured patterns, cable, Aran, openwork and lace stitches, Fair Isle and other multi-colour knitting. Includes a glossary of knitting terms in French, German, Italian, Spanish.

McCuin, Judith MacKenzie
The Intentional Spinner: A Holistic approach to making yarn
Spinning
McCuin
The first half of the book has a detailed look at the different fibers used by spinners over the ages, and the second half goes into the structures of yarns and the various techniques. Full of useful tips, with a nod to yarns for weaving. Illustrated

Middleton, Andrew
Rugs & Carpets: Techniques, traditions & designs
Rug weaving
Middleton
Traces the development of carpet-making and introduces the range of rugs and carpets produced since 1800. Covers all the major carpet-making regions. Colour plates and descriptions of rugs, but not geared to weaving.

Mölleir, E
Shibori
Dyes & dyeing
Mölleir

Muller, Donna
Handwoven Laces
Loom weaving
Muller
Covers loom-controlled lace weaves including Bronson, Swedish, huck

Osterkamp, Peggy
Weaving and Drafting your own Cloth: A New Guide to Weaving #3
Loom weaving
Osterkamp
Step-by-step instruction of getting started, beaming on a plain beam, threading the loom and sleying the reed, tying up the treadles, weaving, sectional beaming, tying on new warps, adjusting looms, all with accompanying clear diagrams

Osterkamp, Peggy
Warping your Loom and Tying on New Warps: A New Guide to Weaving #2
Loom weaving
Osterkamp
Step-by-step instruction of getting started, beaming on a plain beam, threading the loom and sleying the reed, tying up the treadles, weaving, sectional beaming, tying on new warps, adjusting looms, all with accompanying clear diagrams

Osterkamp, Peggy
Winding a Warp and Using a Paddle: A new guide to weaving # 1
Loom weaving
Osterkamp
Extremely clear coverage of all the different ways of making warps, the wrinkles and tricks and different tools. Not just for beginning weavers - something for everyone. Also covers basics of weaving, equipment, thread counts and sett.

Paine, Sheila
Embroidery from Indai and Pakistan
World textiles
Paine
In the Fabric Folios series. Includes some information about the dyeing.
Patrick, Jane
**Handwoven's Design Collection 4: Outerwear**
Garments from handwovens
Patrick
Drawdowns, weaving and make-up instructions for a dozen or more garments.

Patrick, Jane
**Handwoven's Design Collection 13: Super Simple Tops**
Garments from handwovens
Patrick
Drawdowns, weaving and make-up instructions for a dozen garments.

Patrick, Jane
**Handwoven's Design Collection 5: Dishtowels**
Loom weaving
Patrick
Drawdowns, weaving and make-up instructions for a dozen or more items in different weave structures

Pauli, Karen
**The Care and Feeding of Spinning Wheels: A buyer's guide and owner's manual**
Spinning
Pauli
The author aims to cover repair, restoration, maintenance as well as construction. A reference book for wheel emergencies, or how to prevent them occurring by taking a bit more care.

Pegg, Barbara
**Braidmaking**
Braiding, inkle & tablet weaving etc
Pegg
Covers the many forms of braidmaking - plaiting, finger braids, knotted braids, looped braids and woven braids, as well as tassels, fringes and finishing techniques.

Pendleton, Mary
**Navajo and Hopi Weaving Techniques**
World textiles
Pendleton
Provides clear step-by-step instructions with illustrations for weaving Navajo rugs and Hopi ceremonial sashes

Phillips, Mary Walker
**Creative Knitting**
Knitting
Phillips

Phillips, Janet
**Designing Woven Fabrics**
Loom weaving
Phillips

The book is aimed at weavers who are already comfortable about making warps, dressing looms and weaving in general, but who now want to design and weave original fabrics. The book is very well illustrated in colour.

Phillips, Janet
**The Weaver's Book of Fabric Design**
Loom weaving
Phillips
Goes beyond the basic. Photos (some colour) of samples as well as drafts

Phillips, Barty
**Tapestry**
Tapestry weaving
Phillips
Charts the history of tapestry weaving across cultures, including the European tradition, ancient Peruvian work, the Indian dhurrie, and Navajo rugs. Also looks at interesting contemporary tapestry. Lavishly illustrated.

Pianzola, Maurice
Julien COFFINET
**Tapestry**
Tapestry weaving
Pianzola
Discusses the development or ideas and stylistic qualities as well as introducing tapestry looms, techniques, and the history of tapestry weaving

Picton, John
John MACK
**African Textiles**
World textiles
Picton
Comprehensive account taking examples from the whole continent.

Piroch, Sigrid
**The Magic of Handweaving: The Basics and Beyond**
Loom weaving
Piroch
An instructional book that takes you through all the basics from loom types, planning, warping and weaving to finished cloth, and at the same time puts weaving in the world context. Very well illustrated.

Pitt Rivers Museum,
**McDougall Collection of Indian Textiles**
World textiles
Pitt Rivers Museum

Plummer, Alfred
**The London Weavers' Company 1600 - 1970**
Textile biographies
Plummer
Describes London weavers in their historical setting - number of apprentices, attitudes towards the admission of women, the impact of the Plague and the Great Fire, the Spitalfields silk weavers, and later developments.

Ponting, K G
A Dictionary of Dyes and Dyeing
Dyes & dyeing
Ponting
Includes natural and synthetic dyes, processes, history.

Quin, Alan
A Trip to Kathmandu
World textiles
Quin

Read, John
Elementary Textile Design and Fabric Structure
Fibre technology, textile science, raw materials
Read
Written for professional textile design students; covers the structure and design utility of plain weaves, twills, satins, diamond & spot weaves, figured and complex twills, unbalanced structures eg poplin & repp, and effects controlled by yarn features.

Reeve, Jo
The Ashford Book of Carding
Spinning
Reeve
A guide to fibre preparation for handspinners, covering flick carding, hand carding, drum carding, fleece to sliver, colour blending and fibre blending. Excellent colour illustrations. Includes some projects eg self-striping socks, a merino & silk scarf

Regensteiner, Else
Geometric Design in Weaving
Colour and design
Regensteiner
Part 1 gives covers design theory and classical proportions; part 2 presents a variety of weaver-controlled techniques including tapestry, inlay, rug weaving; part 3 covers loom-controlled techniques including block weaves, double cloth.

Regensteiner, Else
The Art of Weaving
Loom weaving
Regensteiner
Comprehensive handbook not just covering the mechanics and techniques of weaving but also stimulating creative expression

Regensteiner, Else
The Weaver's Study Course
Loom weaving
Regensteiner

Rhodes, Mary
Small Woven Tapestries
Tapestry weaving
Rhodes

Richards, Ann
Weaving Textiles that Shape Themselves
Loom weaving
Richards
Although ostensibly about collapse and other 3D weaves, this book also tells you more about yarn composition, fibre properties; weave structures and the effect of all three on cloth than any other weaving book yet published

Richardson, Sue
The Textile Directory 2006: Art, craft, fashion, interiors
Yarn crafts generally
Richardson
Sections on textile people, textiles on show, textile education, textile shopping, textile publishing, plus indexes including by region.

Ross, Mabel
The Essentials of Handspinning
Spinning
Ross
Clear and concise, only covering wool. Includes a glossary.

Ross, Mabel
Handspinners Workbook: Fancy Yarns
Spinning
Ross
Definitions and descriptions of fancy yarns, with diagrams and precise spinning and plying details

Ross, Mabel
Encyclopedia of Handspinning
Spinning
Ross
A-Z reference manual with discursive entries and a practical how-to slant

Russ, Stephen
Fabric Printing by Hand
Dyes & dyeing
Russ
Covers all the major fabric printing processes that may be performed in the home - silk screen printing, block printing, batik, tie-dyeing, starch resist techniques and various methods of painting and drawing on textiles. Includes many recipes.

Russell, Carol K
The Tapestry Handbook
Tapestry weaving
Russell

Rutschowscaya, Marie-Hélène
Coptic Fabrics
World textiles
Rutschowscaya
From thread to loom; use of fabrics, external influences, and the textiles themselves. 158 illustrations, of which 71 in colour.

Rutt, Richard
A History of Hand Knitting
Knitting
Rutt
Looks at the social aspects of knitting, the development of techniques and tools, local traditions, a historical glossary, and a transcription of the earliest English knitting pattern.

Sanctuary, Anthony
Rope, Twine and Net Making
Braiding, inkle & tablet weaving etc
Sanctuary
Gives a brief history of the crafts, outlines the fibres and methods used, and describes some of the looms and machines.

Sanders, Nadine
Joyce HARTER
Theme and Variation: More weaving that sings
Loom weaving
Sanders
Textbook on the Theo Moorman technique, with projects covering clothing, rugs, wallhangings.

Sayer, Chloë
Textiles from Mexico
World textiles
Sayer
Over 20 pieces from the BM collection have been photographed and explored in detail. Techniques and clothing styles are explained and key features highlighted.

Scarlett, James D
The Tartan Weaver's Guide
World textiles
Scarlett
142 tartans illustrated in colour with thread counts

Schoeser, Mary
World Textiles: A Concise History
World textiles
Schoeser
Presents a chronological survey of textiles around the world from prehistory to the present day, exploring how they are made, what they are made from, how they function in society, and the ways they are given meaning. Illustrated with colour plates.

Scorgie, Jean
Handwoven's Design Collection 17: Jackets and Pullovers
Garments from handwovens
Scorgie
Drawdowns, weaving and make-up instructions for 10 garments.

Searles, Nancy M
The Technique of Freeform Design
Loom weaving
Searles
Describes how to combine two weave structures in one shed by changing the shed mid-pick.

Selander, Malin
Swedish Handweaving
Loom weaving
Selander
Projects in a variety of weaves with drawdowns and project descriptions and some colour illustrations

Sowerby, Jane
Victorian Lace Today
Knitting
Sowerby
Traces the development of lace knitting in England through the work of a few pioneering Victorian ladies. Includes instructions on techniques and tools, and patterns for shawls and scarves.

Speiser, Noémi
The Manual of Braiding
Braiding, inkle & tablet weaving etc
Speiser
Introduction by Peter Collingwood. Describes, classifies and analyses every form of braid in a consistent way.

Start, Laura E
The McDougall Collection of Indian Textiles from Guatemala and Mexico
World textiles
Start
Classic overview of textiles from this region with b&w plates

Strickler, Carol
A Weaver's Book of 8-Shaft Patterns from the Friends of Handwoven
Loom weaving
Strickler
Probably the most useful multishaft book for handweavers. Covers the well-known weaves and a few less well known. 900 drawdowns and photos of the fabric samples associated with them, based on 25 different threading.

**Sullivan, Donna**  
**Summer & Winter: A Weave for all seasons**  
Loom weaving  
Sullivan  
Comprehensive coverage of summer and winter on four shafts.

**Sullivan, Ann**  
**The Structure of Weaving**  
Loom weaving  
Sutton  
Marries the structure of a range of weaves with all sorts of design ideas using them and loads of colour photos of fabrics in those techniques.

**Sutton, Ann**  
**The Craft of the Weaver**  
Loom weaving  
Sutton  
Accompanied a TV series. Covers spinning, dyeing, tapestry, loom weaving, rug weaving, designing, inkle and backstrap looms, hangings, and historical textiles from around the world.

**Sutton, Ann**  
**Tartans: Their art and history**  
World textiles  
Sutton  
Looks in detail at the principal tartans - design, sett, development - how spinning, dyeing and weaving methods have changed over history, and the role of clan, military and royal leaders in their development. Colour designs plus b&w weave diagrams

**Sutton & Pat Holtom, Ann**  
**Tablet Weaving**  
Braiding, inkle & tablet weaving etc  
Sutton & Pat Holtom  
Part 1 covers equipment and basic techniques; part 2 covers more advanced techniques. Patterns for 30 braids in total.

**Teale, Peter**  
**Hand Woolcombing and Spinning: A guide to worsteds from the spinning wheel**  
Spinning Teale  
*A book for handspinners who aspire to a high standard of professional excellence, the book rediscovers many of the old methods and applies modern technological principles to the forgotten trade of woolcombing*

**Tellier-Loumagne, Françoise**  
**The Art of Knitting**  
Knitting  
Tellier-Loumagne  
Inspirational stitches and textures, both hand-knitted and machine-made, with hundreds of ways of working with yarn from silk thread to Shetland wool. Includes photos of the textiles, detailed diagrams and written instructions.

**Thurstan, Violetta**  
**The Use of Vegetable Dyes**  
Dyes & dyeing  
Thurstan  
Brief and to the point, especially covering British dye plants

**Tidball, Harriet**  
**Supplementary Warp Patterning**  
Loom weaving  
Tidball  
Covers all sorts of supplementary warp effects, including pick-up, distorted warps, turned warp-weft, and classic loom-ontrolled patterns

**Tomita, Jun & Noriko**  
**Japanese Ikat Weaving: The techniques of kasuri**  
World textiles  
Tomita  
Covers the history and regional differences of kasuri, and deals in detail with the actual techniques of warp and weft kasuri, with diagrams and photos.

**Tompson, Frances**  
**Synthetic Dyeing**  
Dyes & dyeing  
Tompson  
Covers all sorts of synthetic dyes and techniques including rainbow dyeing, over-dyeing, using a microwave and pressure cooker

**Torimaru, Sadae**  
**Spiritual Fabric: Twenty years of textile research among the Miao people**  
World textiles  
Torimaru  
Covers making yarns, braiding, how to net a bag, carrying straps by split-ply weaving, hemp, silk, wool yarns, cotton, indigo, belt weaving, body tension loom, back strap looms, and weaving, observed during 20 yrs' research in the 20th/21st century

**Tovey, John**  
**Weaves and Pattern Drafting**
Loom weaving
Tovey
Explanations, drafts and photos of woven samples of a wide variety of weaves

*van der Hoogt, ed: Madelyn*
**The Best of Weaver’s: Fabrics that Go Bump**
Loom weaving
van der Hoogt
definitive articles from Weaver’s magazine on theory and practice of creating 3D fabrics using all sorts of techniques, weaves and yarns, along with 35 specific projects described and illustrated in colour.

*van der Hoogt, ed Madelyn*
**The Best of Weaver’s: Thick ’n Thin**
Loom weaving
van der Hoogt
definitive articles from Weaver’s magazine on thick-and-thin including warp rep, tied weaves and double weave, along with 35 specific projects described and illustrated in colour.

*van der Hoogt, Madelyn*
**The Best of Weaver’s: Huck Lace**
Loom weaving
van der Hoogt
collects together the seminal articles on huck from the classic Weaver’s magazine to present theory and projects from linen dish towels to lace christening gowns

*van der Hoogt, Madelyn*
**The Best of Weaver’s: Twill Thrills**
Loom weaving
van der Hoogt
collects together the seminal articles on twills from the classic Weaver’s magazine to present theory and projects on all kinds of twills, from basic to advancing to networked.

*Varney, Diane*
**Spinning Designer Yarns**
Spinning
Varney
Covers blending and dyeing fibres, spinning singles and plied yarns for colour, texture, buzz, shine; including corespun, bouclé, snarl, knotted, tufted yarns

*van der Hoogt, Madelyn*
**The Complete Book of Drafting for Handweavers**
Loom weaving
van der Hoogt
comprehensive manual of how to understand drafts and draft yourself, including profile drafts, turning drafts

*Australian Tapestries from the Victorian Tapestry Workshop*
Tapestry weaving
Victorian Tapestry Workshop
A catalogue in full colour of the complete works 1976 - 1988 from the Victorian Tapestry Workshop in Melbourne

*Waller, Irene*
**Thread: An Art Form**
Yarn crafts generally
Waller
explores the structure of each kind of yarn craft, especially from the point of view of its aesthetic and artistic qualities and potential.

*Wallin, Charles*
**The Craftworker’s Year Book 2004**
Yarn crafts generally
Wallin
Still useful for its directory sections, even though the calendar section is obviously out of date.

*Walsh, Penny*
**The Yarn Book: How to understand, design and use yarn**
Yarn crafts generally
Walsh
The book covers a history of spinning, the materials, yarn spinning mechanisms, handspinning techniques, yarn in fabric and contemporary yarns. The chapters are well illustrated with colour photographs to show the techniques and equipment.

*Ward, Michael*
**Art and Design in Textiles**
Colour and design
Ward
Explains the process by which the molecule is transformed into fabric, how a pattern is built up and how it is closely linked to structure.

*Weltge, Sigrid Wortmann*
**Bauhaus Textiles: women artists and the weaving workshop**
World textiles
Weltge
Comprehensive study of the weaving workshop, illustrated with photos of the weavers and workshop as colour plates of the textiles

*Werner, A R*
**An Enquiry into the Origin of Piebald or “Jacob” Sheep**
Spinning
Werner

*Wertenberger, Kathryn*
Eight, Twelve, ... Twenty: An Introduction to multishaft weaving
Loom weaving
Wertenberger
If you’re thinking about a multishaft loom or have just acquired one, this takes you through the basic concepts of designing and understanding profiles, unit tie-ups and more complex weave structures.

Whittle, Anita
A Dyeing Art: Traditional tie-dye and batik in the Gambia
World textiles
Whittle
Shows the traditional dyeing methods in the Gambia. Kola nut, indigo, and chemical dyeing are all covered.

Whittle, Anita
Beginner's Guide to Spinning
Spinning
Wickens

Wilcox, Timothy
Caron and Mathison, Fiona PENNY
Tapestry: A Woven Narrative
Tapestry weaving
Wilcox
Review of contemporary design. Looks in detail at the current tapestry scene. Profiles of 32 contemporary weavers and of the Australian Tapestry Workshop, Dovecot Studios and West Dean Tapestry Studio. Also chapters on technique, painting transposition.

Willoughby, Janet
Ajrakh: Mordant resist, batik and tie dye
World textiles
Willoughby
Ajrakh is the last remaining cloth made by mordant resist in India. Covers the making of the hand carved printing blocks and mordant resist dyeing process, but also block printing with wax and tie-dyeing in Kutch.

Willoughby, Janet
Traditional Feltmaking in Turkey: Kece, kepenek, arakiye, and sikke
World textiles
Willoughby
Covers the woolmarket, felting bow, laying fleece, patterning, kicking, feltmaking machines, and making arakiye and sikke.

Willoughby, Janet
Kalagas: Burmese Embroidered Tapestries
World textiles
Willoughby
Covers designing, making of sequins, stones and threads, appliquéing, sewing and assembling.

Willoughby, Janet
Mirror Work and Embroideries of Kutch, India
World textiles
Willoughby
Covers blowing the shisha glass, mirror work, chain stitch, filling stitches, cross stitch, appliqué, interlacing, and soof embroidery.

Willoughby, Janet
The Making of a Kilim: Spinning, dyeing and weaving in Anatolia
World textiles
Willoughby
Covers spinning, dyeing, designs, weaving, washing and finishing. Filmed in Turkey.

Willoughby, Janet
The Ikats of Sumba: Tie-dyeing and weaving of ceremonial cloths
World textiles
Willoughby
Covers spinning, tying, dyeing, weaving, design, and weaving of supplementary warp cloths.

Windeknecht, Margaret B
The Pinwheel: An exploration in color-and-weave design
Loom weaving
Windeknecht
In-depth monograph covering two shafts up to sixteen

Wiseman, Nacnie M
Knitting with Wire
Knitting
Wiseman
Descriptions of tools and techniques for 30 projects, including embellishing with beads and how to make findings and finishes.

Youngmark, Lore
Double-Faced Fabrics on Two and Four Shaft Looms
Loom weaving
Youngmark
Various techniques for double-FACED cloth, NOT double cloth

Zawistoski, Patsy
Spinning Cotton, Silk & Flax
Spinning
Zawistoski
Video workshop for spinners who are comfortable with their wheel and know how to spin wool. Covers finishing techniques as well as preparation and spinning techniques.
The Warburg Institute Library holds a collection of international importance in the humanities. Its 360,000 volumes, available on open shelves, make it the largest collection in the world focused on Renaissance studies and the history of the classical tradition. It includes a large number of nineteenth- and early twentieth-century continental books and periodicals (especially German and Italian) unavailable elsewhere in the UK, as well as several thousand pre-1800 items. The Guild of International Songwriters & Composers is the home of songwriting for all songwriters, composers, singer songwriters, performing artistes, lyricists, DJs, poets and all those involved in the music industry. The Guild of International Songwriters & Composers. Tel: 0191 389 3835 Email: gisc@songwriters-guild.co.uk. Visit our secure site if not automatically re-directed by clicking here. Production companies, production library publishers, radio, tv, film, audio-visual, advertising, multimedia and games industries world wide are always seeking quality tracks for programming and use. As a songwriter or composer - are you owed songwriting royalties?
The London Library is an independent lending library in London, established in 1841. It was founded on the initiative of Thomas Carlyle, who was dissatisfied with some of the policies at the British Museum Library. It is located at 14 St James's Square, in the St James's area of the City of Westminster, which has been its home since 1845. Membership is open to all, on payment of an annual subscription, and life and corporate memberships are also available. As of March 2015 the Library had 6,708 members.