If your experience of plant medicine doesn’t extend much beyond peppermint tea or echinacea, then this book is a fun and highly informative place to start. It has a beautiful, clear layout and is lavishly illustrated with hundreds of full-colour photographs.

The author seeks to repair the disconnection between our culture and the botanical world. Many of us have forgotten that, for as long as we have existed, humans have relied on plants and trees, not only for food but for much more, such as building materials, recreation and medicine. Where the latter is concerned, this book is an empowering, colourful and accessible entry point for anyone who wants to make their own remedies or is simply curious about plant-based healing.

This book concentrates on minor ailments – the author is transparent about this and also gives a few warnings and disclaimers. He covers the whole process from finding ingredients (including growing them on the windowsill or in the garden, foraging and where to find the items best sourced from shops), to identifying which ones help with which ailments, to making recipes for all manner of treatments – drinks, decoctions, scrubs, syrups, tonics, gels and more.

The book is divided into three main sections: Getting Started, Remedies, Top 100 Plants, followed by a short resources section and a useful index. As the name suggests, Getting Started provides the information a beginner needs, such as what other (minimal) kit is needed to get underway, the ‘Top 10 Superstar’ herbs to grow or use, how to harvest and forage for plants and how to dry them. It also explains the different delivery methods – teas, decoctions, tinctures, infused oils, salves and balms, creams and lotions, gels, honeys, syrups and lozenges, vinegars, poultices and compresses.

The next section breaks down the remedies into different areas – digestive disorders, skin problems, issues specific to women and children, aches and pains, beauty, mind and general ‘under the weather’. Within each type of condition there are several recipes; for example, the aches and pains section gives recipes to help with water retention (plantain tea), varicose veins (horse chestnut gel), aching muscles (chilli plasters) and arthritis (chilli and peppermint salve). Each recipe comes with an explanation of how/why it works and how to use and store what you’ve made.

The third section describes the author’s top 100 medicinal fruits, vegetables, trees, shrubs, roots and herbs. He describes their properties, how to use them and how to grow them or where to find them. Most can be grown in your back garden; some probably already are.

Grow Your Own Drugs is enjoyable to read and worth referring to again and again. I finished it feeling excited and inspired to have a go at making my own remedies, as well as profoundly grateful for Nature’s abundance and the many properties of the plants that surround us.

Trenna Cormack is a freelance editor with an interest in the environment, society and spirit. Her book Be The Change: Action and reflection from people transforming our world is reviewed in issue 77.